Abraham Abebe, Hanna Boslau, Omaima Dajani, Benjamin Rein Gaupset, Archie Heaslip, Maria Jarzyna, Samara Keller, Nika Langosz, Jacky Martinović, Iliyana Nalbantska & Pavel Pavlov
¶ TypeMedia 2022—2023

TypeMedia Graduation 2023

This year we had online visits, talks and lectures from friends and colleagues from all over the world. We are grateful and happy that they could join us: **Jill Pichota, Santiago Orozco**, **Frank J. Martinez, David Jonathan Ross**, **Héctor Mangas Afonso**, **Alexey Murashko, Ben Kiel & Jesse Ragan**, **XYZ type** and **Paul Barnes**, **Commercial Type**. *With lots of help, support and feedback from the international TypeMedia community in The Hague and around the world.*

We joined the **FontStand Conference**, right here in The Hague. We visited **The Plantijn Moretus** and the collection of **Patrick Goossens** in Antwerp. We studied the **Enschedé collection** at the **Noordhollands Archief** with **Mart van der Wiel.** We saw the maginificent books of the **Allard Pierson Special Collections** and joined **TypeAmsterdam** with **Mathieu Lommen**. Also, **Sébastien Morlighem** and the students from **ESAD Amiens** visited the studio and shared their work. **Rickey Tax** showed us around in the collection of the **House of the Book**, **Meermanno.** We joined the online **TypeLab Conference** organised by **Petr van Blokland *(and friends)*** and **Type@Cooper** of the **Cooper Union**, **New York**.

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Aleksandra Samuļenkova
Kristyan Sarkis
Workshops

Martin Majoor
External examiner
This poster uses Comma, a recent release by Martin Majoor.

Huis van het Boek
Koninklijke Bibliotheek
Graphic design and typography collections of the Allard Pierson
Museum Plantijn Moretus
Noordhollands Archief
Letter-Kunde.be
Research partners

Adobe: Frank Grießhammer
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